	PROCEDURA DE SISTEM	Ediția: I		Pagina 12 din 5		
	privind inițierea, aprobarea, monitorizarea și evaluarea periodică a programelor de studii	Revizia:				
		10	11	12	13	14
UNIVERSITATEA DIN ORADEA	**Structura emitentă:** *Prorectorat Management Academic*	**COD: SEAQ_PS_PrMA_01**				

SEAQ_PS_PrMA_A.06

DISCIPLINE DESCRIPTION

1. Information about the program

1.1 Higher education institution	UNIVERSITY OF ORADEA
1.2 Faculty	FACULTY OF HISTORY, INTERNATIONAL RELATIONS, POLITICAL SCIENCE AND COMMUNICATION SCIENCES
1.3 Department	INTERNATIONAL RELATIONS AND EUROPEAN STUDIES
1.4 Field of study	POLITICAL AND SOCIAL SCIENCE
1.5 Level of study	UNDERGRADUATE (BACHELOR)
1.6 Study program / Qualification	INTERNATIONAL RELATIONS AND EUROPEAN STUDIES (IN ENGLISH)

2. Information about the discipline

2.1 Discipline title	Introduction in Anthropology						
2.2 Course lecturer	Lector univ.dr. Laura Ardelean						
2.3 Seminar assistant	Lector univ.dr. Laura Ardelean						
2.4 Year of study	III	2.5 Semester	01	2.6 Evaluation type	Ex	2.7 Discipline type	C

(C) Compulsory; (O) Optional; (F) Facultative

3. Total estimated time (hours of didactic activities per semester)

3.1 Number of hours per week	4	of which: 3.2 course	2	3.3 seminar	2
3.4 Total hours in Curricula	56	of which: 3.5 course	28	3.6 seminar	28
Time distribution:					hours
Studying the manual, course reader, bibliography and notes					10
Supplementary documentation in the library, on e-platforms and in the field					10
Preparing seminars/laboratories, topics, syntheses, portfolios and essays					16
Tutorage					4
Examination					4
Other activities					
3.7 Total hours of individual study	**44**				
3.8 Total hours per semester	**100**				
3.9 Number of credits	4				

4. Prerequisites (where applicable)

4.1 based on the curriculum	Not required
4.2 based on competences	

5. Conditions (where applicable)

5.1 for the course	
5.2 for the seminar/laboratory	

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6. Accumulated specific competencies

Professional competencies	C1 Utilizarea fundamentelor teoriilor relațiilor internaționale în studiul proceselor europene si internationale C2 Elaborarea proiectelor europene si internaționale C3 Utilizarea metodologiilor de analiză în domeniul relațiilor internaționale si afacerilor europene C4 Proiectarea de strategii in domeniul relațiilor internaționale și afacerilor europene
Transversal competenci	

7. Discipline objectives (from the accumulated competencies grid)

7.1 General objective	▪ acquiring of knowledge regarding the specific of anthropology, research methodology, cultural diversity
7.2 Specific objectives	▪ Acquiring specific knowledge; developing intellectual capacity; improving the research techniques; perception of relationships and connections, definition of concepts; data comparison and classification; investigation, discovery, exploration, generation of ideas, argumentation of some statements.

8. Contents

8.1 Course	Teaching methods	Hours
1. Presenting the structure of the course and requirements	online	2
2. Anthropology: conceptual specifications; Anthropology and International Relations		2
3. The Subfields of Anthropology		2
4. The Relationship of Anthropology with Other Sciences		2
5. The Holistic Perspective of Anthropology; Ethnocentrism		2
6. Methods and Techniques of Research in Cultural Anthropology		2
7. Methods and Techniques of Research in Cultural Anthropology		2
8. History of Anthropology; Stages in the Evolution of Anthropology – part 1		2
9. History of Anthropology; Stages in the Evolution of Anthropology – part 2		2
10. Culture - Concepts		2

11. Culture – Elements, Structures, Manifestations		2
12. Culture –Manifestations		2
13. The gift – meaning and role		2
14. The function of the ritual		2

Bibliography

Ruth Behar, *Expanding the Boundaries of Anthropology*, in *Visual Anthropology Review*, 9, nr.2, fall, 1993

Pierre Lemonnier, *The Study of Material Culture Today: Toward an Anthropology of Technical Systems*, in *Journal of Archaeological Anthropology*, 5, 1986

Thomas Hylland Eriksen, *Small Places, Large Issues. An Introduction to Social and Cultural Anthropology*, Pluto Press, NY, 2010

Raymond Scupin, *Cultural Anthropology: A Global Perspective*, (chapter 3, Culture), 2012

James Peoples, Garrick Bailey, *Humanity: An Introduction to Cultural Anthropology*, (Cultural Anthropology, Subfields), 2009

Roger M. Keesing, Andrew J. Strathern, *Cultural Anthropology. A Contemporary Perspective*, Hartcourt Brace College Publishers, 1998 (Chapter 4: Culture and the Individual)

Encyclopedia of Social and Cultural Anthropology, edited by Alan Barnard and Jonathan Spencer, London-NY, 2002

Franz Boas, *Anthropology and Modern Life*, NY, 1962

8.2 Seminar	Teaching methods	Hours
1. Introduction. Bibliography and Topics	Online	2
2. Portraits of: Lewis H. Morgan, Franz Boas		2
3. Portraits of: Claude Levi-Strauss, Marcel Mauss		2
4. Portraits of: Bronislaw Malinowski, Margaret Mead		2
7. What is Culture? Culture vs Society		2
8. The Cultural Construction of Identity		2
9. Adapting to the Environment		2
10, The Meaning of Progress and Development		2
11. Globalization, Neoliberalism		2
12. Life Cycles and Social Organization; Marriage and Family, Kinship and Descent		2
13. Economics and Culture; Politics and Culture		2
14. Religion and Culture; Culture and Personality		2

Bibliography

Pierre Lemonnier, *The Study of Material Culture Today: Toward an Anthropology of Technical Systems*, in *Journal of Archaeological Anthropology*, 5, 1986

Ruth Behar, *Expanding the Boundaries of Anthropology*, in *Visual Anthropology Review*, 9, nr.2, fall, 1993

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Raymond Scupin, *Cultural Anthropology: A Global Perspective*, (chapter 3, Culture), 2012

Raymond Scupin, *Cultural Anthropology: A Global Perspective*, 2012

James Peoples, Garrick Bailey, *Humanity: An Introduction to Cultural Anthropology*, (Cultural Anthropology, Subfields), 2009

Garry Ferraro, Susan Andreatta, *Cultural Anthropology. An Applied Perspective*, (Chapter 1: What is Anthropology; Chapter 9: Marriage and Family)

William A. Havilland, Harald E. L. Prins, Dana Walrath, Bunny McBride, *Cultural Anthropology. The Human Challenge*, 2008

Brian Ferguson, *Archaeology, Cultural Anthropology, and the Origins and Intensifications of Wars*

Roger M. Keesing, Andrew J. Strathern, *Cultural Anthropology. A Contemporary Perspective*, Hartcourt Brace College Publishers, 1998 (Chapter 4: Culture and the Individual)
Encyclopedia of Social and Cultural Anthropology, edited by Alan Barnard and Jonathan Spencer, London-NY, 2002
Richard H. Robbins, *Cultural Anthropology: A Problem-Based Approach*, F.E. Peacock Publishers, 1997
Franz Boas, *Anthropology and Modern Life*, NY, 1962
James Spradley, David W. McCurdy, *Conformity and Conflict. Readings in Cultural Anthropology*, Paerson
A.F. Robertson, *People and the State. An Anthropology of Planned Development*, Cambridge University Press, 1984

9. The corroboration of discipline contents with the expectations of epistemic community representatives, professional associations and representative employers in the field corresponding to the program

The course intends, among others, to develop students' critical thinking and their general understanding of social issues and problems.

10. Evaluation

Type of activity	10.1 Evaluation criteria	10.2 Evaluation methods	10.3 Weight in final grade
10.4 Course	For grade 5: Active participation in classes; mastering the concepts and issues addressed, solving the tasks during the course; participation at the final exam For grade 10: The students must meet all the requirements for obtaining a grade of 5, plus active participation in the verification tests issued during the courses.	Online exam	50%
10.5 Seminar	For grade 5, the students must: to write a paper on a specific topic and to participate in the online partial tests For grade 10 the students must meet all the requirements for obtaining a grade of 5, plus: - active participation in online debates -participation in the online questionnaires/tests issued during seminars	Ongoing verifications	50%
10.6 Minimum performance standard			
Elaborate and present a project during the semester.			

Date
30.09.2020

Course lecturer signature
Asist. univ.dr. Laura Ardelean
lala_ardelean@yahoo.com

Seminar assistant signature
Asist. univ.dr. Laura Ardelean
lala_ardelean@yahoo.com

Data avizării în departament
30.09.2020

Semnătura directorului de departament
Lect.univ.dr. Florentina Chirodea

DECAN
Prof.univ.dr. Gabriel Florin Moisa